

OSTUNI
ART
RESORT



Art



ART

Giorgio and Giulio love the contemporary art, and for years they have been collecting works by young, aspiring artists from Italy and abroad. They not only support the work of these artists, but also sit on various expert juries for scholarships and artistic prizes in Rome. Over time, the Ostuni Art Resort has become home to an extraordinary art collection. This presence of contemporary art enlivens and stimulates the atmosphere of the resort: idyll meets zeitgeist.

The Angella brothers create beautiful things, but were not in the least interested in building some kind of monument. The resort was simply born out of a desire to create a special place for friends and family members, or for groups who book the whole complex exclusively.

Giorgio and Giulio have poured countless hours of work and passion into the project, and their determination has brought success; allowing the international public and happy guests to become part of this vision has enriched that success. The Ostuni Art Resort conveys the authentic Puglia lifestyle and, with the help of a rich network of sophisticated, local experts, offers unique and unforgettable culinary, scenic, cultural and human experiences.



ANDREA KVAS

b.1986 Trieste (ITALY)

Andrea's work merges an instinctive and playful approach to painting with an analysis and reconsideration of the codes that distinguish this discipline. Radicalizing, deconstructing and reconstructing in particular the relationship between paint and supports, his pictorial research calls for different fruition schemes; an attitude that led Kvas to find intersections with sculptural and relational practices. Painting is not intended merely as an object of contemplation, but as an instrument to set active dialogues with other objects, environments and the public, aiming to emphasize the contingency of materiality.

- ART GALLERY Chert Gallery (Berlin)
- YEAR 2010 - 2012



DAN REES

b.1982 Swansea (UK)

Characterized by a conceptually-driven approach to art making, Dan Rees' work spans a variety of different media and styles. Well known for his abstract paintings often installed in dialogue with sculptural installations, he has also been working as photographer, sound artist and in performance through video. His complex and challenging style is laced with several references to the recent history of the place he grew up in, and has often been nurtured by the active participation of other artists in the process of making.

- ART GALLERY T293 Gallery (Rome - Napoli)
- YEAR 2012



ERICA MAHINAY

b.1986 Santa Fe (USA)

Erica Mahinay's work obsesses over surface, beauty, and desire. Traces of constant remaking and reinventing become the paths through which she investigates correspondences between physical and spiritual transcendence. Through a constant negotiation between physical evidence and visual illusion, Erica's paintings and sculptures update traditional arrangements through abstraction, highlighting the thinness of surface, the tenuousness of illusion, and a contemporary spiritual condition in which identifying and restlessly redefining the self becomes essential.

- ART GALLERY T293 Gallery (Rome -Napoli)
- YEAR 2014



FRANCESCO ARENA

b.1978 Mesagne (ITALY)

He is an artist who expresses himself through sculpture and installations created, in some cases, with the help of expert craftsmen, using a variety of materials chosen depending on the works for which they are intended. His working process is rooted in recent Italian history, investigated and studied through documents and precise research, but above all it starts with a personal political approach. The obsession with numbers and measurements, used as unquestionable fact for interpreting events, is fundamental in his work.

- ART GALLERY Monitor Gallery (Rome)
- YEAR 2009



GABRIEL HARTLEY

b.1981 London (UK)

Gabriel Hartley's work and Crimping in particular refer to the act of folding and suggests the idea of thoughts that wind around themselves, but also an ability, a way of thinking that holds a dialogue with tradition and culture. Thus the paintings are born from freely traced signs that amalgamate, forming clots of coloured material arranged on the surface around centres of visual tension, or alluding to an expansion beyond the edge of the canvas.

Both sculpture and painting arise from a conception of art where the figures of the world and its objects move between abstraction and figurative, leaving free traces of the indeterminate in space or on the painted surface.

- ART GALLERY Furini Contemporary Art (Roma - Arezzo)
- YEAR 2010



GABRIELE DE SANTIS

b.1983 Roma (ITALY)

Social media, punctuation marks and brackets are a crucial part of Gabriele De Santis' work. His work is implemented by the use of different symbols taken from social networks like Facebook, Twitter and Instagram: the ultimate trademark of De Santis' work is the "hashtag" (a combination of hash character and a word) largely used on online platforms which makes easier for users to link messages with a special theme or content.

- ART GALLERY T293 Gallery (Rome -Napoli)
- YEAR 2014



LORENZO PACE

b.1984 Roma (ITALY)

The study of color and the use of a variety of canvases are the basis of Lorenzo Pace's research.

Pace is essentially a painter, whose first approach with the communicative power of color and the experiments connected with it, takes place in the street, through Street Art. In his artistic practice the actualisation of thought continues to happen spontaneously, transforming the selected canvas into a surface on which to express himself with an engaging and immediate language. Pace is attracted to everything that holds, absorbs, reflects, crystallizes: cavases such as walls, sponges and mirrors and canvas itself are the basis of his narration.

- ART GALLERY Ada Gallery (Rome)
- YEAR 2016



GIANNI POLITI

b.1986 Roma (ITALY)

This new work is for me a further evolution of my painting practice. Starting from the use of discarded materials in my studio I decided to expand my vision of painting by bringing the viewer to wonder what a painting is. I chose the aesthetic form of the shirt as for me it represents a typically Roman historical memory, that of custom tailoring. The tailor I turned to for the creation of these works is in fact a historical craftsman of the city. At the same time, for me the tailor-made shirt represents a certain form of decadence and decay of a time that is ending. These works thus become a parody of the theoretical attempt to historicize an “end of painting”.

- ART GALLERY Lorcan O’neill Gallery (Rome)
- YEAR 2017



MARK BARROW

b.1982 Gainesville (USA)

Since they began to work together in 2008, Sarah Parke & Mark Barrow have shared a practice fusing textile production, computer coding and modernist design. For their intricate textile-painting hybrids combining geometric abstractions in pastel hues on woven fabric, Parke creates the base layer of woven pieces, on the top of which Barrow paints series of dots upon raised portions of the weave. In their practice taking inspiration from computer software, handicraft and painting are blended to create complex layered compositions underpinned by scientific theories and conceptual ideas

- ART GALLERY Zero Gallery (Milano)
- YEAR 2013



NEMANJA CVIJANOVIĆ

b.1986 Rijeka (CROATIA)

His focus of interest is questioning and uncovering the mechanisms of production, manipulation and consumption of meaning in post-modern culture that is based on a critical attitude towards the ideological and aesthetic values of modernist culture and society. His criticism is manifested in the works of art based on the structural and semantic order of pre-existing works, historical events or phenomena, by means of mimesis and / or simulation as well as the use of visual meta-language. Cvijanović lucidly links past and present, parallel realities of different social systems and different artistic strategies.

- ART GALLERY Furini Contemporary Art (Roma – Arezzo)
- YEAR 2010



RICCARDO PREVIDI

b.1974 Milano (ITALY)

Broken Display comprises frameless paintings – as if “deboned” – presented also suspended from bamboo poles, like skins hung out to dry. Pictures are born by mechanically and digitally reworking a series of photographs of broken screens of various electronic devices. Mobile phones, smartphones, tablets, portable mp3 players and more. A collection originally born from the formal fascination these images exert on me. A fascination fueled by the hidden erotic potential that these have, twisted, fetishist and sadistic like that of Cronenberg in Crash; but also and above all from one of the “obsessions” of my research. From wondering in this case, if, and in case of an affirmative answer, how much and how, technological progress is able to improve the world in which we live and with it our life.

- ART GALLERY Peep – Home Association (Milano)
- YEAR 2010



SAM FALLS

b.1984 San Diego (USA)

The work 'Untitled (Venice, CA, Double-sided 1 2013)' is part of a series that "was made at my house in Venice. When we first moved there I placed the jersey panels on our roof and let them fade completely over the course of almost a year. We live about one mile from the ocean and can't see it from our house but I was able to see the Pacific and the sunset from our roof. So these works relate to this proximity to the horizon and the unique view to which they were privy to for a year. By sewing two panels together and flipping the cut-out center circle, we're able to see this passage of time, the daily setting of the sun into the ocean abstractly measuring our movement day to day, or year to year, toward the end, in color."

- ART GALLERY T293 Gallery (Roma) Franco Noero (Torino)
- YEAR 2013



TIM ELLIS

b.1981 Chesten (Uk)

Tim Ellis's practice is based on the juxtaposition of culturally different materials and objects and probes both their formal value and their original purpose, obliging the viewer to raise questions about notions of functionality, authorship and display. Through mental relations and the imperceptible alteration of forms, the young English artist declares a sort of relative commitment to the concept of artefact and that of artifice, to the principle of creativity and seriality.

- ART GALLERY Furini Contemporary Art (Roma - Arezzo)
- YEAR 2010